



Sri Dharmasthala Manjunatheshwara College
(Autonomous), Ujire-574 240, Dakshina Kannada, Karnataka State

(Re-accredited by NAAC at "A" grade with CGPA 3.61 out of 4)

**PG Studies in
English
BOS Meeting Minutes
2019-20**



Sri Dharmasthala Manjunatheshwara College (Autonomous), Ujire-574 240, Dakshina Kannada, Karnataka State

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SDM College (Autonomous), Ujire 574240 PG Department of English Notice

Meeting of the Board of Studies (PG English) will be held on **24th August 2019** at 11.00 a.m. in Seminar Hall at SDM PG center. All the members are requested to attend and contribute in the deliberation.

Agenda:

- SDMCU /PG ENG-BOS/ 2019-20/01/01: Reading the minutes of the previous BOS meeting
- SDMCU /PG ENG-BOS/ 2019-20/01/02: Modification of the Syllabus (if any)
- SDMCU /PG ENG-BOS/ 2019-20/01/03: Additional specialization paper/ Elective paper (if any)
- SDMCU /PG ENG-BOS/ 2019-20/01/04: Review of the Results 2018-19
- SDMCU /PG ENG-BOS/ 2019-20/01/05: Finalizing the list of Examiners
- SDMCU /PG ENG-BOS/ 2019-20/01/06: Any other matter

Manu K.T
Dr. Manjula K.T
Chairperson
PG English BOS

Members:

Dr. K. Shankaranarayana	<i>Manu K.T</i>
Prof. Manjula K.T	<i>Manjula K.T</i>
Prof. H. Madhav Bhat	<i>H. Madhav Bhat</i>
Dr. Shashikanth K.	<i>Shashikanth K.</i>
Dr.S.N. Kiran Kumar	<i>Chennai RJ</i>
Prof. Rajendra Chennai	<i>Parinitha</i>
Dr. Parinitha	
Fr. Augustine P. J. <i>fraugustine1983@gmail.com</i>	Absent
Prof. Ravishankar Rao	Absent

Manu K.T
Chairperson
Dep. of PG Studies & Research in English
SDM College (Autonomous)
Ujire-574240



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PROCEEDINGS

Dr. Manjula K.T., Chairperson of the Department welcomed the honourable members present in the meeting and placed the agenda for deliberations. The proceedings are given below:

SDMC\PGENG-BOS\2019-'20\01\01

Reading the Minutes of the previous Meeting:

The Chairperson of the Department read the Minutes of the previous Meeting held on 10th August 2018. The Board approved the Minutes.

SDMC\PGENG-BOS\2019-'20\01\02

Modification of the syllabus (if any):

The Board recommended the shifting of the paper on Research Methodology ENG28SC from the III Semester to the II Semester and also to retain the paper on Film Studies, ENG11SC as an optional paper. The board also suggested to modify the syllabus and prepare the question paper pattern

ASDMC\PGENG-BOS\21-019-'20\ 01\03

Additional specialization paper\Elective paper (if any)

A detailed discussion was held on the implementation of the Paper on Research Methodology ENG28SC during the academic year 2020-2021.

After reviewing the syllabus the Members recommended a restructuring of the syllabus so as to lay emphasis on ethics of research, techniques of research documentation and academic presentation. The following recommendations regarding changes in the pattern of evaluation were also incorporated:

Language accuracy 1x10=10
Citations entry 5x2=10
Bibliographic entry 5x3=15
Essay type Questions 15X2=30
Short Note 5X1=5

SDM\PGENG\BOS\2019-'20\01\04 Review of the of the results of May-June 2019 (Second and Fourth Semester)

The Members reviewed the results and the passed the agenda.



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SDM\PGENG\BOS\2019-'20\01\05: Finalising the list of Examiners

The list of 32 examiners was presented. The Board suggested the addition of Dr. Shashikant, Department of PG Studies in English, SDM College, Ujire, Prof. Girish, Department of PG Studies in English, St Aloysius, Dr. Veena M.K., Department of PG Studies in English, Sahyadri Arts College, Shimoga, Dr. Shantha J, Department of PG Studies in English, Jyothi Nivas College, Bangaluru, Dr. Sindhu, Department of P Studies in English, Bangaluru University, Bangaluru, Dr. Srikeerthi, Department of PG Studies in English, Bangaluru University, Bangaluru, Dr. Shobha, Department of PG Studies in English, Bangaluru University, Bangaluru

SDM\PGENG\BOS\2019-'20\01\06 Any other matter.

The Meeting concluded with a brief expression of gratitude by the Chairperson



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DEPARTMENT OF P G STUDIES IN ENGLISH

II SEMESTER

Paper ENG10SC: Research Methodology

Total No. Of Hours: 33

Total Marks: 70

Objectives:

The objective of the Paper is to acquaint the students with the tools of research by exposing them to the mechanics of writing a dissertation. The paper will also introduce to them the different methods of research as well as the techniques of documentation.

Unit – I

Literary Research: Meaning, Definition and Objectives

Approaches to Research: Qualitative, Quantitative and Mixed Methods

Strategies and Procedure of Research: Identifying a research problem, Literature Review for tracing research gaps, Making Hypotheses (Research Question), Preparing a research Design, Finalising the Primary Sources, Identifying the Secondary Sources, Logical arrangement of Chapters, Scope and Limitations of Research

Unit – II

Mechanics of Research Writing: Research Writing and Plagiarism, Language accuracy: Spelling, Punctuation, Capitalization, Underlining and Italics, Citation: Footnotes, Endnotes, Works Cited, Bibliography, Appendices, Tables, Pictures, Page Setting: Paper margin, spacing, heading and title, pagination

Unit – III

Theoretical Approaches: Reader Response Theory, Psychoanalysis, Feminist Approach, Ecocritical Approach, Cultural Studies, Comparative Studies, Postcolonial Approach
Mythological Studies/ Archetypal Studies

Handwritten signature and stamp of the Head of Department, English, S D M College, Ujire.



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Suggested Reading:

1. Correa, Delia Sousa Da and W.R. Owens: *The Handbook to Literary Research*
2. Gabrielle, Griffin ed. *Research Methods for English*.
3. Kothari, C.R. *Research Methodology: Methods and Techniqu*
4. Jayant Paranjape. *The Scholar Apprentice*
5. Madhu Malati Adhikari. *A Students Handbook for Writing Research Term Paper*
6. Nicholas S. R. Walliman. *Research Methods: The Basics*
7. Jayant Paranjape. *Critical Investigations*, Dattasons, J. Nehru marg Sadar Nagpur 304
8. Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.
9. Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4 th ed. New York: Norton, 1993. Print.
10. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8 th ed. New Delhi: East-West Press, 2009
11. Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996.
12. Turabian, Kate I. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6 th ed. Chicago: Chicago UP, 1996.
13. Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008
14. Pickering, Michael. *Research Methods for Cultural Studies*. Edinburgh University Press, 1988.

Evaluation Pattern:

Language accuracy 1x10=10
Citations entry 5x2=10
Bibliographic entry 5x3=15
Essay type Questions 15X2=30
Short Note 5X1=5

Chairperson
Dep. of PG Studies & Research in English
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